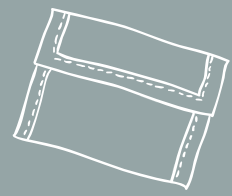
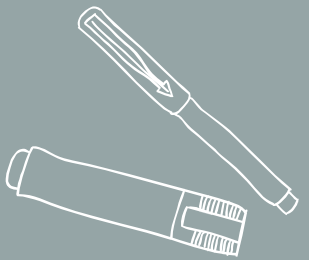
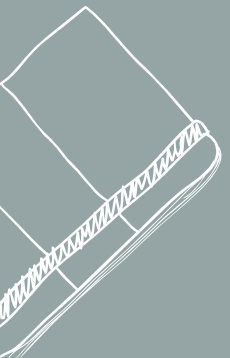




MY PROJECTS AS A COLLEGE FILM  
AMBASSADOR INTERN AT ALLIED GLOBAL  
MARKETING



# IT ALL STARTED IN MAY 2019





*I began my experience working with Megan Hoop and Matthew Myers as my primary supervisors. The clients I assisted with at the beginning were Paramount, Netflix, A24, Lionsgate and Sony Pictures.*

# PHOTOS FROM VARIOUS PROMOTIONAL EVENTS DURING SUMMER 2019



Promo for *John Wick 3* at Title Boxing Club in Rock Hill, MO

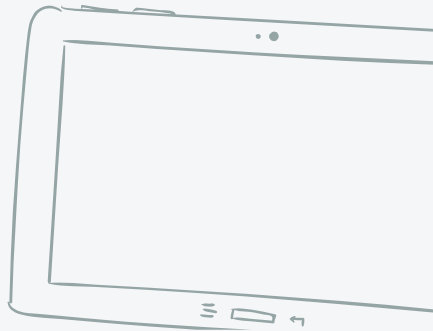
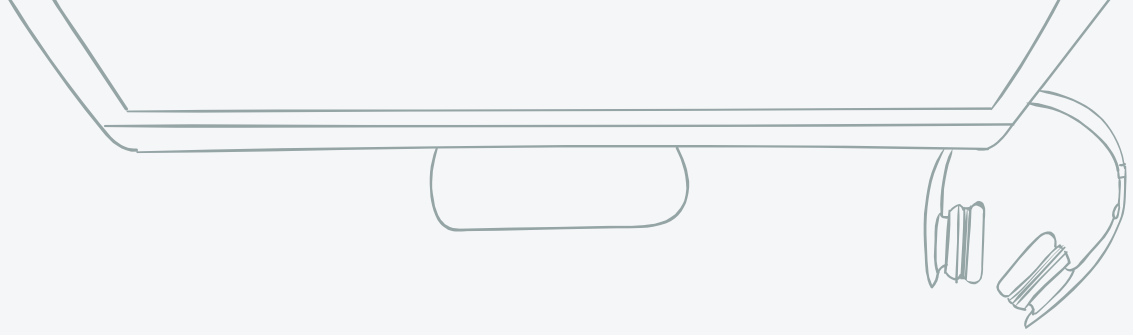
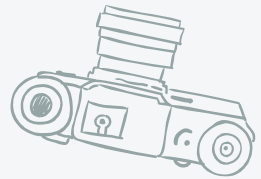


Promo for *Rocketman* at The Hideaway Piano Bar in St. Louis, MO



Promo for *Spider-Man: Far From Home* at Epic 6 Laser Tag and Sports Arena in Fenton, MO

*I then began working more closely with Sony Pictures, Lionsgate and Fox Pictures with Matthew Myers as my primary supervisor in the Fall of 2019. I also worked under Maddie Murphy, Veronica Haley, Ian McDonald and Sean Logan with clients such as Disney, NBC, Amazon Studios, STX Entertainment and more.*



# PHOTOS FROM VARIOUS PROMOTIONAL EVENTS DURING FALL 2019



Promo for *A Beautiful Day in the Neighborhood* at Winterfest in Kiener Plaza, St. Louis, MO

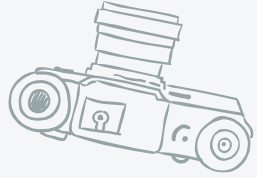


Promo for *Black and Blue* at Lindenwood University's "Dark Carnival"



Promo for *Ready or Not* at Pieces Board Game Bar and Restaurant in St. Louis, MO

*My primary focus was/is on the college market. I host college screenings (in-person and virtually), coordinate promo events at local college bars/restaurants and work with different university organizations to co-host events.*



# MEDIA FROM VARIOUS COLLEGE PROMOTIONAL EVENTS



Promo for *Booksmart* at Narwhal's Crafted in Midtown, St. Louis, MO (Saint Louis University Campus bar)

ALLIED, ST. LOUIS  
SCREENING REPORT FORM

FILM: Little Women  
MARKET: St. Louis  
DATE: Wednesday, December 18, 2019 TIME: 7:00 pm  
THEATRE: Marcus Rommie's Cinema  
SEATS: 142 ATTENDANCE: 133

%MALE/FEMALE: 30/70  
ETHNIC: HISPANIC: 0% BLACK: 10% ANGL0: 89% OTHER: 10%  
UNDER12: 5% 12-17: 5% 18-24: 20% 25-34: 30%  
35-49: 20% 50+: 20%

AUDIENCE REACTION: The overall audience reaction was Excellent. The audience reacted to the following scenes: Friedrich telling Jo she was on fire, Meg's hair burning, Aunt March telling Jo she doesn't need a husband because she's rich, Amy complaining about Mr. Davis, when Jo removed her hat and her hair was gone, Aunt March saying that Laurie turned out to be a disappointment, Beth's death, Laurie telling Jo he married Amy, Jo arguing about what percentage of royalties she will make.

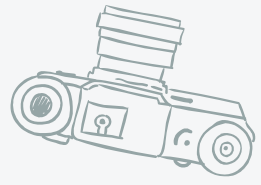
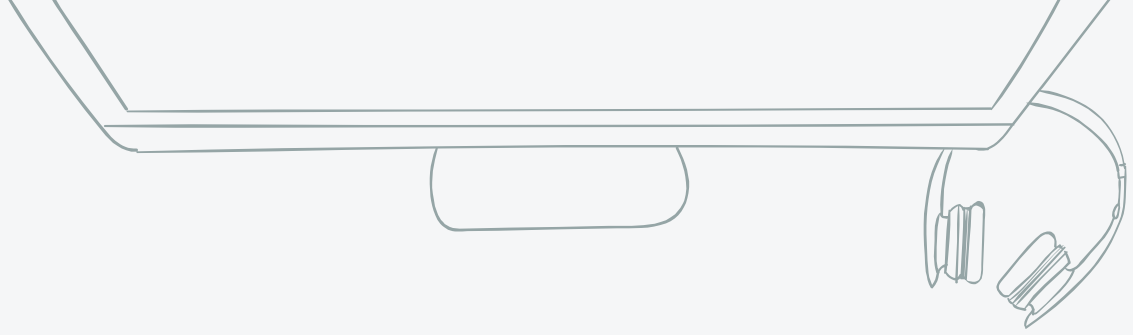
COMMENTS:  
"What an amazing story!" F20  
"I liked it better than the one from the 90's." F27  
"Absolutely loved it." F18  
"Great cast, great acting! I'm surprised Greta Gerwig wasn't nominated for a Golden Globe." F62  
"I thought it was terrific!" M22  
"It was awesome." M57

Screening report for a college screening of *Little Women*



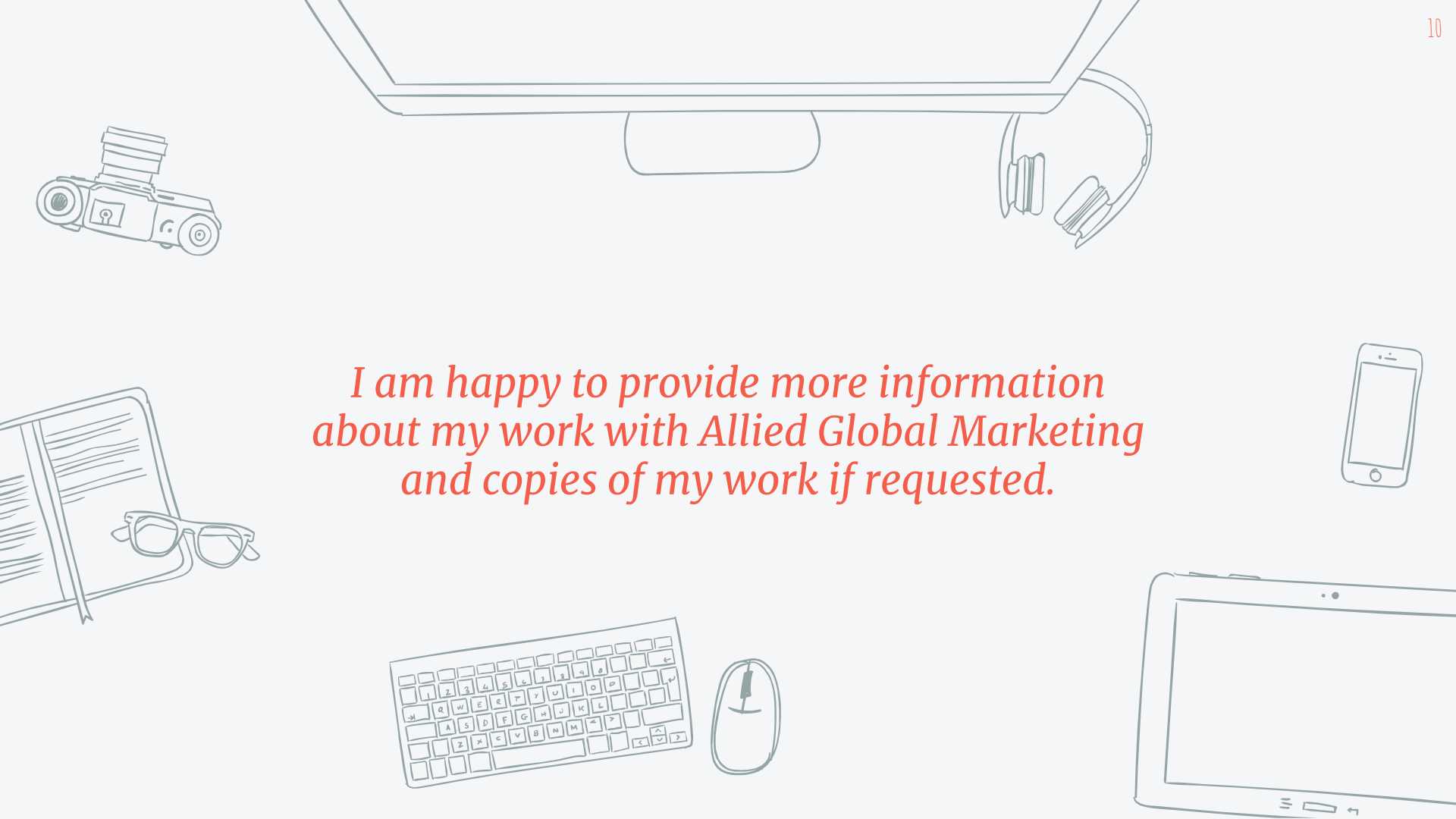
Flyer used for social media promotion for a *Coming to America* virtual watch party hosted by Allied in partnership with Washington University Residential Life





*Some of the more notable organizations with which I developed partnerships for Allied events are the St. Louis Science Center, Cinema St. Louis (the St. Louis International Film Festival), the St. Louis Fashion Fund, St. Louis Union Station and more.*





*I am happy to provide more information  
about my work with Allied Global Marketing  
and copies of my work if requested.*



# THANKS!

## Any questions?

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