

## **“El Camino” is the Missing Piece to the “Breaking Bad” Puzzle We All Deserved.**

Word Count: 546

Our time has come “Breaking Bad” fans. We finally know what happens to Jesse Pinkman. If you haven’t seen “El Camino,” first of all go see it, second of all, this is your warning that there are spoilers ahead.

“El Camino” directed by Vince Gilligan was released in select theatres and on Netflix Oct. 11. This movie a sequel to the “Breaking Bad” television series. I’d highly recommend finishing “Breaking Bad” before watching “El Camino.”

For those of you who finished “Breaking Bad,” you’ll remember that Jesse was kidnapped by the neo-Nazis and forced to cook meth for them. Then, Walter showed up at the neo-Nazi’s home and killed everyone except Jessie. Jessie escaped and Walter died from a combination of a gunshot wound and his cancer while police arrived at the scene.

This was one of the best television series finales in history. It provided closure to the whole story. Well...most of the story.

This finale provided us with closure for every single character; except Jesse Pinkman and Saul Goodman. Vince Gilligan corrected this issue for Saul Goodman by giving him an entire television series on Netflix titled “Better Call Saul.” But what about Jesse Pinkman? This is where “El Camino” comes in.

The movie begins with a flashback of a conversation between Jesse and Mike Ehrmantraut, Saul Goodman’s private investigator discussing their future plans. The flashback cuts back to Jesse escaping from the neo-Nazi’s in an El Camino convertible. Jesse makes his way to old friends, Skinny Pete and Badger’s home where they give him a new car to make his escape. Jesse then makes his way to Todd’s, one of the neo-Nazi’s, old apartment. Some men acting as “police officers”, one of whom turns out to be Neil Kandy who worked with the neo-Nazi’s, arrive at the scene and insist that Jesse only takes a third of the money because that is his cut. Following this, Jesse makes his way to Ed Galbraith who helped both Saul Goodman and Walter White change their identities and escape. Jesse asks Ed to do the same for him but Ed instructs that he must pay double because Jesse had previously bailed on doing this in the past. Short of funds, Jesse makes his way back to Neil. Neil suggests a winner-take-all shoot out which ends in Jesse killing him and taking his money. Jesse returns to Ed and the film closes on Jesse driving into Alaska.

This movie is brilliant. When I first heard about “El Camino”, I was very apprehensive because I thought the “Breaking Bad” finale was perfect and didn’t want it to be ruined. Instead, it provided closure for fan favorite, Jesse. In true Vince Gilligan fashion, this movie is beautifully shot and contains lots of hidden messages. I was pleased that this style stayed consistent with both “Breaking Bad” and “Better Call Saul.” I also enjoyed the flashbacks and cameos of some old favorite characters from the series. Some of the flashbacks didn’t push the present story forward, but they reminded the audience of how Jesse’s life used to look in comparison to what it turned into. I would highly recommend this movie to any “Breaking Bad” fans out there to provide with you with the same closure it provided me.